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Fact Sheet erg – école de recherche graphique école supérieure des arts
Erasmus code, EUC & PIC B BRUXEL 91 227696-LA-1-2014-1BE-E4AKA1-ECHE-1 Pic : 948271322 OID : E10017751
Exchanges Coordinator / IIA Coordinator Sammy Del Gallo Sammy.del.gallo@erg.be + 32 2 538 98 29 Director : Laurence Rassel direction@erg.be Rue du page 87 - 1050 Brussels
Deadlines Nomination: April 1st for Autumn semester (14 Sept-29 Jan) or Full academic year. October 15th for Spring semester (1 Feb-30 June) Application: May 1st for Autumn semester (14 Sept-31 Jan) or Full academic year. November 15th for Spring semester (1 Feb-30 June) Academic calendar Semester 1 : September 14th – January 29th Semester 2 : February 1st – June 30th Language requirement English Level B2 Basic knowledge of French language (A1) is strongly recommended as lectures are usually held in French. At least, we expect a profound knowledge of English from the students. It is recommended to attend a French course before and during the exchange in Brussels. Language of instruction: French

Grading scale

Grading A Excellent (between 18 & 20/20) B Very Good (16-17/20)
C Good between (14-15/20)
D Satisfactory (12-13/20)
E Sufficient (10-11/20)
F Fail (under 10/20)

Courses framework BA

Art Clusters & Multidisciplinary Workshop

Art, Narration, Media

The clusters – “pôles” – are meeting points and places of convergence between several orientations. Their role is to confront and blend knowledge and practices. Each cluster possesses its specific, multidisciplinary workshop.

Orientations

Students choose one orientation among the 13 proposed, each of which is linked to a cluster. To allow students to choose with the full knowledge of the facts, all workshops are open during the first week of the academic year, and teachers are invited to describe the content and objectives of their courses.
the successful completion of the cycle.

[Animated Film](#) [Digital arts / Coding](#) [Digital Design](#) [Drawing](#) [Graphic Design](#)
[Illustration](#) - [Comics](#) [Installation](#) - [Performance](#) [Painting](#) [Photography](#) [Sculpture](#)
[Typography](#) [Videography](#)

Masters 2nd cycle Specialized Masters

Art Practice – Critical Tools -> 2 masters

- [L.I.E.N.S.](#) (In French: Places, Interdisciplinarity, Ecology, Necessity, Systems)
- [Situated Practices Workshop](#)

Narrations and Experimentation

Graphic Politics and Experimentation

<https://wiki.erg.be/m/#Multidisciplinarity>