

APPLICATION FORM FOR INCOMING STUDENTS
ACADEMIC YEAR 2024-2025 (spring semester)

This application should be downloaded via this link :
https://cloud.erg.school/s/APPLICATION_FORM_24_25

>>>>> Only documents uploaded through this link will be considered. Please make sure to zip your files and name them using the format: **Lastname_Firstname_Year**

For any questions, please contact :

Monica Montes
E-mail : international@erg.be

PLEASE SEND WITH THIS FORM :

- 2 photo-copies of your passport/ID card
- a copy of a valid insurance form while you're studying at erg
- letter of motivation, if possible include **how you can imagine develop your artistic research within the [pedagogical project](#)** at erg (between 1200 and 1500 characters, spaces included)
- a digital portfolio

DEADLINES:

15th of November for Spring semester (3 Feb-27 June)

LANGUAGE REQUIREMENT :

Basic Knowledge of French Language (A1) is strongly recommended, as lectures are usually held in French. It's recommended to attend a French course before and during the exchange in Brussels. The Erasmus program offers French classes taught by the Alliance Française.

Language of instruction : French

English Level B2

STUDENT'S PERSONAL DATA

Family Name :

First Name(s) :

Place and Date of birth :

Nationality :

Permanent address :

ZIP-Code :

Country :
Phone or mobile phone :
E-mail :
Current year of study at home institution :
Achieved ECTS credits till now :

ORIENTATION AT ERG

1 .To be chosen between :

Animation - Comics - Digital Arts - Digital Design - Drawing - Graphic Design - Illustration - Installation/Performance - Painting - Photography- Sculpture - Typography - Videography

2. Internal internship (1 choice) to be chosen from all the orientations (different from the first choice), or between **serigraphy**, **etching** (on metal or on wood)

MULTIDISCIPLINARY WORKSHOP (for MASTER CYCLE only)

To be chosen between:

- L.I.E.N.S. (Art Practice)
- Situated Practices (Art Practice)
- Narratives and Experimentation, Speculative Narration
- Politics and Graphic Experimentation - Design and Politics of the Multiple

In your letter of motivation, please specify why you chose the multidisciplinary workshop and how your project engages with it

>>>> Here is more information on this [LINK](#) on our website

LANGUAGE COMPETENCE

Mother tongue :
Other languages :
Knowledge of French language :

SENDING INSTITUTION DATA

Full name :
City & country :

Erasmus code :
Field of study :
Name of institutional or departemental coordinator :
E-mail :
Signature and Official stamp

If you have any specific needs, please specify them so we can better assist you.

STUDENT'S SIGNATURE