

**APPLICATION FORM FOR INCOMING STUDENTS**  
**ACADEMIC YEAR 2025-2026 (spring semester)**

This application should be downloaded via this link :

[https://cloud.erg.school/apps/files/files/1165859?dir=/ERASMUS\\_IN2526](https://cloud.erg.school/apps/files/files/1165859?dir=/ERASMUS_IN2526)

>>>> Only documents uploaded through this link will be considered, and please make sure to imperatively zip your files and name them using the format: **Lastname\_Firstname\_Year**

For any questions, please contact :

**Monica Montes**

E-mail : international@erg.be

**PLEASE SEND WITH THIS FORM :**

- 2 photo-copies of your passport/ID card
- a copy of a valid insurance form while you're studying at erg
- letter of motivation, if possible include **how you can imagine develop your artistic research within the pedagogical project at erg** (between 1200 and 1500 characters, spaces included)
- a digital portfolio (**less than 10 Mo**)

**DEADLINES:**

**1st of May** for academic year or Autumn Semester 2025 (15th September – 30th January)

**LANGUAGE REQUIREMENT :**

Basic Knowledge of French Language (A1) is strongly recommended, as lectures are usually held in French. It's recommended to attend a French course before and during the exchange in Brussels. The Erasmus program offers French classes taught by the Alliance Française.

Language of instruction : French

English Level B2

**STUDENT'S PERSONAL DATA**

Family Name :

First Name(s) :

Place and Date of birth :

Nationality :

Permanent address :

ZIP-Code :

Country :

Phone or mobile phone :

E-mail :

Current year of study at home institution :

Achieved ECTS credits till now :

(For B3 minimum : 120 ECTS / For Master 1 minimum : 180 ECTS)

**BACHELOR STUDENTS** MUST CHOOSE AN **ORIENTATION + INTERNAL INTERNSHIP**.  
**MASTER'S STUDENTS** MUST CHOOSE THE **TYPE OF MASTER'S + ORIENTATION**.

## **ORIENTATION AT ERG**

**1** .To be chosen between :

**Animation - Comics - Digital Arts - Digital Design - Drawing - Graphic Design - Illustration - Installation/Performance - Painting - Photography- Sculpture - Typography - Videography**

and for the **master's** also :

**Serigraphy - Engraving**

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**2. Internal internship** (1 choice) to be chosen from all the orientations (different from the first choice), or between **serigraphy, engraving** (on metal or on wood), **the BaG, Production Box**

## **MULTIDISCIPLINARY WORKSHOP** (for **MASTER CYCLE** only)

To be chosen between:

- **L.I.E.N.S. (Art Practice)**
- **Situated Practices (Art Practice)**
- **Narratives and Experimentation, Speculative Narration**
- **Politics and Graphic Experimentation - Design and Politics of the Multiple**

In your letter of motivation, please specify why you chose the multidisciplinary workshop and how your project engages with it

>>>> Here is more information on this [LINK](#) on our website

## **LANGUAGE COMPETENCE**

Mother tongue :

Other languages :

Knowledge of French language :

## **SENDING INSTITUTION DATA**

Full name :

City & country :

Erasmus code :

Field of study :

Name of institutional or departemental coordinator :

E-mail :

Signature and Official stamp :

**If you have any specific needs, please specify them so we can better assist you.**

STUDENT'S SIGNATURE

