

## PLAN OF STUDIES FOR INCOMING

Erasmus+ Program – Academic Year 2022-2023

The List Proposed In This Article Is A Simplified Version Of The Annual Study Programmes Published In French On This Page : [http://Wiki.Erg.Be/M/#Programmes annuels \(Pae\)](http://Wiki.Erg.Be/M/#Programmes%20annuels%20(pae))

Please Note That Changes May Occur Before September In The Course Titles And In The Composition Of The Teaching Group.

<b>U12b</b>	<b>ARTISTIC COURSES : ORIENTATION* &amp; MULTIDISCIPLINARY WORKSHOP**</b>  <b>*Orientations</b> The Orientations Represent Only 6 Hours Per Week. They Are Completed By Multidisciplinary Workshops That Group The Orientations Into 3 Poles (Art - Media - Narration) As Well As By Compulsory Or Elective Theoretical And Technical Courses. <a href="https://Wiki.Erg.Be/M/#Cursus%20pluridisciplinaire%20bachelors%20-%20masters">https://Wiki.Erg.Be/M/#Cursus pluridisciplinaire bachelors - masters</a>  <b>**Multidisciplinary Workshops</b> Erg Has A Unique Pedagogical Position In The Landscape Of Art Colleges In The Wallonia-Brussels Federation. While Other Institutions Base Their Pedagogy On A Disciplinary Approach, The Erg Is Organised Around Multidisciplinary Workshops Where Research Is Given A Prominent Place In Order To Decentralize Artistic Practices. Through This Multidisciplinary, Or Even Transdisciplinary Approach The School Invites Students To Reflect On And Concretise A Collectively Constructed Critical Context.
<b>ECTS : 11 in BA</b>	<b>ARTISTIC COURSE OF THE ORIENTATION</b> To Be Chosen Between : Videography, Typography, Sculpture, Photography, Painting, Installation/Performance, Illustration, Drawing, Graphic Design, Visual & Graphic Communication (Digital Practices), Comics, Digital Arts, Animation Cinema, Internal Internship (1 Choice) To Be Chosen From All The Orientations (Different From The First Choice), Or Between Serigraphy, Etching (On Metal Or On Wood) And Model Drawing Classes
<b>U13b</b>	<b>MULTIDISCIPLINARY WORKSHOPS</b> (Ap = Atelier Pluridisciplinaire)
<b>ECTS : 9 in BA</b>	<b>BACHELORS</b> Art - Media - Narration This Multidisciplinary Workshop Is Not An Elective Course But Determined By The Choice Of Orientation The Ap Art Gathers The Students Registered In The Orientations: Digital Arts, Drawing, Installation / Performance, Painting, Photography, Sculpture, Video.  The Ap Narration Gathers The Students Registered In The Orientations: Animation Cinema, Comics, Illustration, Photography, Video.  The Ap Media Gathers The Students Registered In The Orientations: Digital Practices, Graphic Design, Typography.  <b>MASTERS</b> Art Practice, Critical Tools (Art and Simultaneous Contexts) : (1 workshop to choose between L.I.E.N.S or A.P.S.) Narrative and Experimentation (Speculative Narration) Politics and Experimentation in Graphic Design
<b>U14b</b>	<b>EXPERIMENTAL TECHNIQUE COURSES - Elective</b> The spaces of production and action diversify. The first years are the moment of maximum experimentation of these places. Experimenting with what a workshop is: a computer, a table, a stage, a kitchen. Not only are the classes multidisciplinary workshops, but the school itself can become so as well: auditoriums, specific classrooms, cafeterias, exhibition spaces. The plastic realization of ideas, projects, orders, acts of communication is a process that happens, that operates in its very realization.
<b>ECTS : 3 in BA</b>	Color : Analyse And Context Cinema-Video Drawing From Work To Print Writing As Material, Materials Of Writing Impregnation Or Digestion Of A Place Or Situation / Processing Of Traces Digital Utensils Programming Sound Eat (Erg A Table) Film Experiments : Supers And 16mm Film Experimentation Laboratory Managing The Bag

U15b	<p><b>THEORETICAL COURSES - elective</b></p> <p>The theoretical courses have the same objectives as the Multidisciplinary Workshop (AP) and the orientation: acquisition of theoretical knowledge and critical tools to nourish the student's artistic project. The diverse range of courses covers the fields of aesthetics and art history as well as economic and political issues, in constant relation to the exact and human sciences (philosophy, law, anthropology, psychoanalysis, etc.). Theoretical courses are mandatory or elective in some cases.</p>
ECTS : 7 in BA	<p><b>BACHELOR</b></p> <p>Image Art History Modernity (Mandatory) Philosophy Medias Digital cultures - a toolbox Anthropology Non European Arts Complement Of History Of Art And Extra-European Arts Workshop Human And Social Sciences : Practices Of Thought, Reflections On The Concepts Of Legitimate Violence And Civil Disobedience History And Current Affairs Of The Media / Theory Of Communication</p> <p><b>MASTER - Specific course related to the Multidisciplinary workshop</b> Seminar (Art Practice, Critical Tools (Art and Simultaneous Contexts) Video Seminar Narrative and Experimentation (Speculative Narration) PEG Seminar (Politics and Experimentation in Graphic Design) Specific course related to the Multidisciplinary workshop Artistic Practices - Social Criticism (Art Practice, Critical Tools (Art and Simultaneous Contexts) Geste spéculatif (Narrative and Experimentation, Speculative Narration) Artefact studies (Politics and Experimentation in Graphic Design)</p>

#### Transversal Spaces, Collective Practices

Particular Attention Is Paid To These Spaces Which Bring Together Different Formats In Parallel: Performance, Video, Conference, Publication, Graphic Design. These Forms Are Practiced Collectively, Learning And Questioning The Other. The Working Conditions Raise The Question Of Group Work. A Group Necessary For Experimentation. And Therefore, To Place This Group Work At The Center Of The Teaching And Administrative Team. And Thus To Question How The Work Of The School Develops, How Artists, Authors And Scientists Work. Ask Them To Observe The Types Of Relationships That Are Established, The Protocols That Are Set Up And What Hospitality Is Offered.

[https://Wiki.Erg.Be/M/#Transversal\\_places](https://Wiki.Erg.Be/M/#Transversal_places)

U15b	<b>TRANSVERSAL SPACES, COLLECTIVE PRACTICES</b> (non-compulsory teaching unit)
ECTS : 2 in BA	<p>Print Lab (Space For Experimentation And Appropriation Of Different Printing And Drawing Tools) Continuous Publishing (Collective And Participatory Management, Around Diy Printing Issues) Gallery (A Place Located At The Entrance Of The Erg Where Teachers And Students Can Organize Exhibitions, Discussions, Masterclasses And Any Other Proposals. These Activities Can Be Internal To The Erg Or Open To The Public) New Engineering Studio (A Place For Exchanging Knowledge And Construction Techniques. It Is An Educational Space Where One Learns To Use The Tools, But Also To Think About The Modes And Means Of Production) Erg Radio (Research, Experimentation And Sound Dissemination Unit At The Erg And Beyond) Erg Tv (Work In Progress Device, A Performative And Technical Format For The Production And Distribution Of Live Animation) Rideau De Perles (A Library Of Queer, Rare, Stolen, Scanned Books, Transformed Into Pdf.)</p>