

International Office  
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### Guide for Incoming exchange students

**L'erg est le lieu des pratiques artistiques, plastiques, graphiques qui entrent dans les zones à risque théoriques et formelles. Un lieu et des pédagogies à définir et redéfinir collectivement. C'est un lieu où l'on peut apprendre de ce qui ne marche pas. Un lieu de recherche donc.**

**Erg is a place dedicated to artistic, plastic and graphic practices that venture in theoretically and formally critical zones. It offers spaces and pedagogies to be defined and re-defined collectively. It is a place where one may learn from what does not work - that is, a place dedicated to research.**

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### **Multidisciplinary workshops**

The Multidisciplinary Workshops (AP in French = atelier pluridisciplinaire) bring together students from all disciplines. The AP is a working space that opens up the field of reference and research by decompartmentalising practices linked to disciplines. The purpose of the experiments is to enable students to acquire, through practice, the processes of work, construction and deconstruction (and vice versa), exploration, thought and reflection. The final form of the projects is not predefined, but is open to the various proposals that are put forward and that are in line with it. It's a pedagogy that goes beyond disciplines. The studio is a meeting place, where individual and collective experiments are shared and enriched, where students discover the particularities of their work through contact with others.

The AP is there to shake up, question and extend the territories of research, while creating bridges between theoretical, technical and orientation courses and the centres of interest that inhabit and/or preoccupy them. Students also have the opportunity to confront other practices in internships carried out internally, during workshops offered by teachers with external guests and open to several orientations or when using different places of learning (video editing room, super 8 lab, sound room, print-lab, etc.),

6h/week

#### **Bachelors**

La Friche | pratiques en espace  
Panorama | analyser / mettre en perspective / adresser  
"Narration" enquête / dérive / arpentage

#### **Masters**

Art Practice, Critical Tools (L.I.E.N.S: Places, Interdisciplinarity, Ecology, Necessity and Systems)  
A.P.S: Situated Practices Workshop  
Narratives and Experimentation (Speculative Narration)  
Politics and Experimentation graphics (Design and politics of the multiple).

### **Orientations**

**Animated Film / Digital Arts / Comics / Digital Design / Drawing / Graphic Design / Engraving (For Master's Programme Only) / Illustration / Installation-Performance / Painting / Photography / Sculpture / Serigraphy (For Master's Programme Only) / Typography / Videography**

Students choose one orientation among the 13 proposed in Bachelor cycle & 16 in Master cycle, each of which is linked to a cluster. To allow students to choose with the full knowledge of the facts, all workshops are open during the first week of the academic year, and teachers are invited to describe the content and objectives of their courses.

The orientation\* is only a gateway to a much larger transdisciplinary field, in Bachelors and Masters and in constant dialogue with theory and experimental spaces. The orientation only represents 6 hours/week of the course and must therefore be supplemented by an internal internship (i.e. a "second" orientation, of 3 hours/week\*\*) and a set of theoretical courses and experimentation through practice.

6h/week

### **Internal internship**

To be chosen from all the orientations (different from the first choice), or between serigraphy, etching (on metal or on wood) and Model drawing classes.

Available to incoming students :

**Animated Film / Digital Arts / Comic Strips / Digital Design / Drawing / Graphic Design / Wood Engraving / Metal Engraving / Illustration / Installation-Performance / Painting / Photography / Sculpture / Type Design / Typography / Videography**

3h/week

### **Theoretical courses**

Theoretical courses pursue the same objectives as the multidisciplinary workshop and the orientation: acquiring theoretical knowledge and critical tools in order to nourish the students' artistic projects. The wide variety of classes addresses esthetics, art history, or economic and political issues, while keeping a constant link with exact and human sciences.

## **Our system of teaching**

Our system of teaching is based on the so-called "Bologna" process. In 1999, European states signed the Bologna Declaration, agreeing to establish a unified higher education system. This process involves the establishment of comparable degree courses, thereby increasing inter-compatibility and enabling student mobility. For this purpose, the European Credit Transfer System (ECTS) was established, allowing a better understanding and readability of degree courses. We offer first-cycle general studies leading to a Bachelor degree (180 ECTS, or 60 ECTS / year). These can be followed by a second cycle leading to a Master degree. This cycle takes one or two years depending on the desired depth and provides access to a professional career. Finally, we offer third-cycle studies, open to holders of a two-year MA and leading to a doctorate (PhD).

## **The grading system**

Following exams (oral and / or written) the final assessment will be expressed as a score between 0 and 20, with a score of at least 10/20 denoting a pass grade. To make the results interpretable, they are then transcribed into an ECTS grading scale, using a cohort percentile (i.e. how a student has performed relative to other students in the same class (or a significant group of students), as set out in the following scale:

A Excellent ( between 18- 20/20)  
B Very Good (16-17,5/20)  
C Good ( between 14-15,5/20)  
D Satisfactory ( between 12-13,5/20)  
E Sufficient ( between 10-11/20)  
F Fail (under 10/20)  
PP Non-submitted assessment

## **The academic calendar**

The academic year is divided into three quadrimesters, the first two being scheduled for courses and exams. The academic year begins in mid-September. The first term ends on January; the second term runs from February to June. The updated academic calendar is available on: [https://wiki.erg.be/m/#Calendrier\\_acad%C3%A9mique](https://wiki.erg.be/m/#Calendrier_acad%C3%A9mique)

## **Course catalogue**

Erg publishes its course catalogue a few weeks before the start of each academic year. It lists the courses offered, together with information about the faculties, courses, when they are held (1st, 2nd term or 1st and 2nd terms for the annual courses) and who is holding them. The catalogue is available on: [https://wiki.erg.be/m/#Cursus\\_transdisciplinaire\\_Bachelors\\_-\\_Masters](https://wiki.erg.be/m/#Cursus_transdisciplinaire_Bachelors_-_Masters)

## **Registration as an exchange student**

To be considered, your application must include, inter alia, the proposed study programme or "Learning agreement" duly approved by your home institution.

## **Course registration**

Most of our courses do not require prior registration. Students present themselves at courses after informing themselves about when and where they take place.

## **Teachers' contact**

You can access the list of teachers and their contact details on this page: <https://wiki.erg.be/m/#Cat%C3%A9gorie:Enseignant%C2%B7e%C2%B7s>

## **Inclusion**

### **Transgender students**

After a Trans\* training for dummies in 2020-2021, the administrative team decided to appoint a contact person who can inform, guide and operate the necessary administrative transformations and ensure that they can be taken into account at each change of year. If you are in the situation of changing your username, and you have questions about the documents that come from the school, there is a contact person at erg.

### **Inclusive higher education**

Inclusive higher education is aimed at all students with disabilities, disabling illnesses or learning disabilities. The erg can offer you a support plan adapted to your profile and specific difficulties that you are likely to encounter as part of your course at the erg in order to offer everyone inclusive higher education. Concretely, any medical situation can be taken into account for the granting of student status beneficiary of the provisions of the decree relating to inclusive higher education. For example, it can be a psychological, physiological or anatomical impairment, a temporary or permanent disability, an attention deficit/hyperactivity disorder, dyslexia, dyspraxia, dysphasia and any other "dys" disorder, from a chronic disease but also from a visual or hearing deficit.

## **Intranet**

Students have access to the cloud via their @erg.school address, which will be created upon your arrival.

## **Language skills**

Most courses are offered only in French. As an exchange student you will therefore need a working knowledge of this language

## Equipment loan

Projectors, video adapters, speakers, power strips and extension cords, sound, video, audio equipment, etc. You can borrow this equipment every day at the erg by going to the office just next to the reception, on the ground floor. The gear team supports erg students with their technical needs. It is a place where you can borrow equipment but also question and compare your projects by learning to use technical tools appropriately. The erg is a school in which the modes and conditions of production are questioned. The space of the gear is therefore a directly pedagogical space, like any space of the erg. Also, the gear only works when the borrower is responsible for the equipment he/she has. The equipment loan room is accessible every day from 10 a.m. to 2 p.m.

## Printbox

The printbox is an accessible room within the erg where you can make all your A3 and A4 prints, photocopies and scans in b/w and color. You will also find a cutter as well as all the useful material for cutting your prints. To make your prints, you will need a card which will be given to you at the beginning of the year at the price of 2€ (cost price of card) and which, based on an initiative of the Student Council, will offer you your first 600 impressions. You can then top it up for 5€ (equivalent to 100 b/w units) or 10€ (equivalent to 200 b/w units). [matos@erg.be](mailto:matos@erg.be)

## Internet access at Erg

Network : ERG / Password : ERG-page87

## The library

As a student at erg, you have access to the Library of Architecture, Art, Architectural Engineering, Urban Planning (BAIU) both to consult and borrow books, films and memories of former students of the erg but also to work there in peace or in a group. You have free access to this library. To do this, the first time you go there, bring your erg registration certificate, your identity card and a photo ID: you will receive your access card, at the library. For the past year, the BAIU has been using the Affluence mobile application (Affluence.com). You will find the address and timetables, live attendance rates, the possibility of reserving a room, etc. BAIU-Bruxelles Architecture & Art Rue Wafelaerts 47-51 1060 Saint-Gilles Tel: +32 0 2 539 71 30

## Transport

Belgian public transport consists of buses, trams and trains. The price of a single ticket inside Brussels is 2,10- €2,50 but you can get a monthly or yearly season ticket on the basis of the documents certifying your student status that you receive when you arrive. You can also get 10-trip or 5-trip tickets, which work out cheaper than buying single tickets. We encourage you to find out about these and make use of them.

For more information, please visit: [https://www.stib-mivb.be/files/live/sites/STIBMIVB/files/Buy/Attestation-scolaire-2025-2026/Attestation\\_2025-2026\\_FR.pdf](https://www.stib-mivb.be/files/live/sites/STIBMIVB/files/Buy/Attestation-scolaire-2025-2026/Attestation_2025-2026_FR.pdf)

An alternative to public transportation is cycling. Brussels, as a signatory of the "Charter of Brussels", is committed to developing the cycling infrastructure and promoting cycling in the city. This means that you will find self-service bicycle parks where bicycles can be rented at very affordable prices.

For more information see : <http://www.provelo.org/en>

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