

PLAN OF STUDIES / BACHELOR CYCLE (2nd/3rd year)

erg

Artistic Practice	<p>Multidisciplinary Workshop (2P) - Courses Related to the Orientation The student* must choose one of the 3 multidisciplinary workshops below and a related orientation.</p> <p>1. La Friche Spatial Practices Orientation - 1 choice from:</p> <p>Animation Digital Arts Drawing Installation/Performance Painting Photography Sculpture Video</p> <p>2. Panorama Analyzing / Putting into Perspective / Addressing Orientation - 1 choice from:</p> <p>Graphic Design Digital Design Typographic Design</p> <p>3. Storytelling Investigation / Drifting / Surveying* Orientation - 1 choice from:</p> <p>Animation Comics Illustration Photography Video</p> <p>Mandatory Course for all students Philosophy, Philosophical Practices (Required Course)</p>	15
Theory	<p>Mandatory courses</p> <p>1. Non-European Arts 2. Somatic Practices & Care</p> <p>Electives courses to choose from:</p> <p>1. Aesthetic Philosophy 2. Practice of Thought 3. Anthropology 4. Mediacultures, Interactions, and Social Classes 5. History of the Body in Cinema</p>	10
Formal practices / artistic experiences	<p>Internal Internship</p> <p>Starting in the second year of the Bachelor's program, students choose an internship/workshop course from among the 12 other majors offered at the ERG. In addition to the 12 other majors, students can choose courses in:</p> <p>Screen Printing Metal Engraving Wood Engraving Lino and Litho</p> <p>Students cannot choose an internship that is identical to their previously chosen major.</p>	3
Technical Research	<p>1 course to choose from</p> <p>1. Writing / Storytelling 2. Research 3. Systems and Programming 4. Collective Drawing Practice 5. Type Design 6. Experiments with Film 7. ERG Melody 8. Artistic Practices and Social Work</p>	2