



école de recherche graphique  
école supérieure des arts

## APPLICATION FORM FOR INCOMING STUDENTS

This application must be preceded by your nomination by your home institution, via an online form, the link to which has been sent to your international office.

For any questions, please contact :  
E-mail : [international@erg.be](mailto:international@erg.be)

### PLEASE SEND WITH THIS FORM :

- 2 photo-copies of your passport/ID card
- a copy of a valid insurance form while you're studying at erg
- letter of motivation, if possible include how you can imagine develop your artistic research within the [pedagogical project](#) at erg (between 1200 and 1500 characters, spaces included)
- a digital portfolio (less than 10 Mo)

### \*\*\*DEADLINES\*\*\*

31 March for academic year or Autumn Semester (September-January)  
31 October for Spring Semester (February-June)

### \*\*\*LANGUAGE REQUIREMENT\*\*\*

Basic Knowledge of French Language (A1) is strongly recommended, as lectures are usually held in French. It's recommended to attend a French course before and during the exchange in Brussels. The Erasmus program offers French classes taught by the Alliance Française.

### \*\*\*STUDENT'S PERSONAL DATA\*\*\*

Family Name :  
First Name(s) and / or Surname :  
Place and Date of birth :  
Nationality :  
Permanent adress :  
ZIP-Code :  
Country :  
Phone or mobile phone :  
E-mail :  
Current year of study at home institution :  
Year of study at home institution in 2025/2026 :  
Achieved ECTS credits till now :  
(For B3 minimum : 120 ECTS / For Master 1 minimum : 180 ECTS)

**STUDENTS MUST CHOOSE AN ORIENTATION (1)+ A MULTIDISCIPLINARY WORKSHOP + AN INTERNAL INTERSHIP**

ORIENTATION AT ERG (1)

1 To be chosen between :

Animation – Comics - Digital Arts - Digital Design – Drawing - Graphic Design -  
Illustration – Installation/Performance - Painting – Photography- Sculpture – Typography -  
Videography

**and for the master's also :**

Serigraphy – Engraving

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2. MULTIDISCIPLINARY WORKSHOP (1 choice) to be chosen from all the orientations (different from the first choice), or between serigraphy, engraving (on metal or on wood), the BaG, Production Box

MULTIDISCIPLINARY WORKSHOP (BACHELOR CYCLE)

To be chosen between:

- ° [«La Friche» | pratiques en espace \(2\)](#)
- ° [«Panorama» | analyser / mettre en perspective / adresser](#)
- ° ["Narration" enquête / dérive / arpentage](#)

MULTIDISCIPLINARY WORKSHOP (MASTER CYCLE)

To be chosen between:

- ° [L.I.E.N.S. Master Workshop](#)
- ° [Situated Practices Workshop](#)
- ° [Narratives and Experimentation / Speculative Narration](#)
- ° [Design and Politics of the Multiple](#)

In your letter of motivation, please specify why you chose the multidisciplinary workshop and how your project engages with it

**\*\*\*LANGUAGE COMPETENCE\*\*\***

Mother tongue :

Other languages :

Knowledge of French language :

**\*\*\*SENDING INSTITUTION DATA\*\*\***

Full name :

City & country :

Erasmus code :

Field of study :

Name of institutional or departemental coordinator :

E-mail :

Signature and Official stamp :

If you have any specific needs, please specify them so we can better assist you.

**STUDENT'S SIGNATURE**