



Student	Last name(s)	First name(s)	Date of birth	Nationality (1)	Sex (M/F/X)	Study cycle (2)	Field of education (3)
						1	211
Sending Institution	Name	Faculty/Department	Erasmus code (4) (if applicable)	Address	Country	Contact person name (5); email; phone	
Receiving Institution	Name	Faculty/ Department	Erasmus code	Address	Country	Contact person name (6) ; email; phone	
	erg	arts	BBRUXEL91	Rue du Page, 87 - 1050 Brussels	BELGIUM, BE	Sammy del Gallo / Monica Montes <a href="mailto:international@erg.be">international@erg.be</a> +32 2 538 98 29	

## Before the mobility

Study Programme at the Receiving Institution Planned period of the mobility: from to				
Table A Before the mobility	Component code (6) (if any)	Component title at the Receiving Institution (7) (as indicated in the course catalogue)	Semester (e.g. autumn/spring; term)	Number of ECTS credits (or equivalent) (8) to be awarded by the Receiving Institution upon successful completion
	Pratique artistique et théorique	<b>Atelier Pluridisciplinaire (AP)</b> – cours lié à l'orientation L'étudiant* doit choisir l'un des 3 ateliers pluridisciplinaires ci-dessous et une orientation liée.  <b>1. La Friche   pratiques en espace</b>  <b>Orientation</b> – 1 choix parmi animation arts numériques dessin installation/performance peinture photographie sculpture vidéo  choix  <b>2. Panorama   analyser / mettre en perspective / adresser</b>  <b>Orientation</b> – 1 choix parmi design graphique design numérique design typographique  choix  <b>3. Narration   enquête / dérive / arpentage*</b>  <b>Orientation</b> – 1 choix parmi animation bande dessinée illustration photographie vidéo  choix  <b>cours obligatoire</b> Philosophie, pratiques philosophiques (cours obligatoire)		15
		Théorie	<b>2 cours obligatoires</b> 1. arts non européens 2. pratiques somatiques & care  <b>1 cours à choisir parmi:</b> 1. philosophie esthétique 2. pratique de la pensée 3. anthropologie 4. médiacultures, interactions et classes sociales 5. histoire du corps au cinéma  choix	



Pratiques formelles / expériences artistiques	<b>Stage interne:</b> À partir de la seconde année de Bachelor, l'étudiant·e choisit un cours de stage/atelier parmi les <b>12 autres orientations</b> proposées à l'erg. S'ajoute aux 12 autres orientations la possibilité de choisir les cours de :  sérigraphie gravure Métal gravure Bois Lino et Litho  <i>L'étudiant·e ne peut pas choisir un stage qui serait identique à l'orientation déjà choisie.</i>  choix _____		3
	<b>Recherches techniques</b>  <b>1 cours à choisir parmi:</b> <ol style="list-style-type: none"> <li>écriture / mise en récit de la</li> <li>recherche</li> <li>systèmes et programmation</li> <li>pratique collective du dessinée</li> <li>dessin de caractères</li> <li>expérimentations autour de la pellicule</li> <li>erg melody</li> <li>pratiques artistiques et travail sociales</li> </ol> choix _____		2
			<b>Total: 30</b>

Web link to the course catalogue at the Receiving Institution describing the learning outcomes: [https://wiki.erg.be/m/#Cursus\\_transdisciplinaire\\_Bachelors\\_-\\_Masters](https://wiki.erg.be/m/#Cursus_transdisciplinaire_Bachelors_-_Masters)

The level of language competence (9) in \_\_\_\_FR\_\_\_\_ (indicate here the main language of instruction) that the student already has or agrees to acquire by the start of the study period is:  
 A1 ☐ A2 ☐ B1 ☐ B2 ☐ C1 ☐ C2 ☐ Native speaker ☐

Recognition at the Sending Institution				
Table B Before the mobility	Component code (if any)	Component title at the Sending Institution (as indicated in the course catalogue)	Semester (e.g. autumn/spring; term)	Number of ECTS credits (or equivalent) to be recognised by the Sending Institution
				<b>Total: 30</b>

Provisions applying if the student does not complete successfully some educational components: (web link to the relevant information)

#### Commitment

By signing this document, the student, the Sending Institution and the Receiving Institution confirm that they approve the Learning Agreement and that they will comply with all the arrangements agreed by all parties. Sending and Receiving Institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies (or the principles agreed in the Inter-Institutional Agreement for institutions located in Partner Countries). The Sending Institution and the student should also commit to what is set out in the Erasmus+ grant agreement. The Receiving Institution confirms that the educational components listed in Table A are in line with its course catalogue and should be available to the student. The Sending Institution commits to recognise all the credits gained at the Receiving Institution for the successfully completed educational components and to count them towards the student's degree as described in Table B. Any exceptions to this rule are documented in an annex of this Learning Agreement and agreed by all parties. The student and the Receiving Institution will communicate to the Sending Institution any problems or changes regarding the study programme, responsible persons and/or study period.

Commitment	Name	Email	Position	Date	Signature
Student			Student		
Responsible person at the Sending Institution (10)					
Responsible person at the Receiving Institution (11)	Sammy Del Gallo / Monica Montes	international@erg.be	Erasmus Coordination		

- (1) **Nationality:** country to which the person belongs administratively and that issues the ID card and/or passport.
- (2) **Study cycle:** Short cycle (EQF level 5) / Bachelor or equivalent first cycle (EQF level 6) / Master or equivalent second cycle (EQF level 7) / Doctorate or equivalent third cycle (EQF level 8).
- (3) **Field of education:** The ISCED-F 2013 search tool available at [http://ec.europa.eu/education/tools/isced-f\\_en.htm](http://ec.europa.eu/education/tools/isced-f_en.htm) should be used to find the ISCED 2013 detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the Sending Institution.
- (4) **Erasmus code:** a unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education (ECHE) receives. It is only applicable to higher education institutions located in Programme Countries.
- (5) **Contact person:** person who provides a link for administrative information and who, depending on the structure of the higher education institution, may be the departmental coordinator or works at the international relations office or equivalent body within the institution.
- (6) **An Educational component\*** is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.
- (7) **Course catalogue:** detailed, user-friendly and up-to-date information on the institution's learning environment that should be available to students before the mobility period and throughout their studies to enable them to make the right choices and use their time most efficiently. The information concerns, for example, the qualifications offered, the learning, teaching and assessment procedures, the level of programmes, the individual educational components and the learning resources. The Course Catalogue should include the names of people to contact, with information about how, when and where to contact them.
- (8) **ECTS credits (or equivalent):** in countries where the "ECTS" system is not in place, in particular for institutions located in Partner Countries not participating in the Bologna process, "ECTS" needs to be replaced in the relevant tables by the name of the equivalent system that is used, and a web link to an explanation to the system should be added.
- (9) **Level of language competence:** a description of the European Language Levels (CEFR) is available at: <https://europass.cedefop.europa.eu/en/resources/european-language-levels-cefr>
- (10) **Responsible person at the Sending Institution:** an academic who has the authority to approve the Learning Agreement, to exceptionally amend it when it is needed, as well as to guarantee full recognition of such programme on behalf of the responsible academic body. The name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document.
- (11) **Responsible person at the Receiving Institution:** the name and email of the Responsible person must be filled in only in case it differs from that of the Contact person mentioned at the top of the document