

PLAN OF STUDIES / Master Cycle

erg

Artistic Practice	<p>Multidisciplinary Workshop (2P) The student must choose one of the 3 multidisciplinary workshops below 1. L.I.E.N.S. (Places, Interdisciplinarity, Ecology, Necessity, Systems) * 2. Situated practices workshop ** 3. Narratives and experimentation - speculative narration *** 4. Graphic politics and experimentation - design and politics of the multiple ****</p> <p>Orientation</p> <p>The student must choose one of the 15 orientations below Animation (more-than-human practices) Digital arts Comics Digital design Drawing (multimedia research-based and diasporic art practices) Engraving Graphic design Illustration Installation-performance Painting Photography Sculpture Serigraphy Typography Videography</p> <p>Mandatory Courses related to the Multidisciplinary Workshop Art practice - critical tools / Dialogues * History and current events in the arts / History and theory of the arts *</p> <p>Situated practices / Seminar ** Artefact studies</p> <p>Video seminar *** Speculative gestures</p> <p>Politics and graphic experimentation / Seminar **** Artefact studies</p>	15
Theory Practices	<p>Mandatory courses Contemporary philosophy Cultural Current Affairs / Current Affairs and Reading of Art / Exhibition Policies</p> <p>Electives courses (select one of the following courses) Digital technologies, cognition and society Semiotics / Image / Archives Experimental and radical writing of the 20th and 21st centuries Affective ecology Epistemologies of the South</p>	9
Formal practices / artistic experiences	<p>Internal Internship</p> <p>Starting in the second year of the Bachelor's program, students choose an internship/workshop course from among the 14 other majors offered at the erg.</p> <p>Students cannot choose an internship that is identical to their previously chosen major.</p>	6