



87, rue du Page
1050 Bruxelles
www.erg.be

APPLICATION FORM FOR INCOMING STUDENTS

ACADEMIC YEAR 2023-2024

This application should be completed and must be returned duly signed and stamped by e-mail to :

Sammy Del Gallo

E-mail : sammy.del.gallo@erg.be

Please send with this form

2 photo-copies of your passport/ID card

a copy of a valid insurance form while you're studying at erg

a digital portfolio

an artistic statement/letter of motivation

a proof of French proficiency

Deadline: 1st of May (semester 1) and 15th of November (semester 2)

STUDENT 'S PERSONAL DATA

Family Name :

First Name(s) :

Place and Date of birth :

Nationality :

Permanent address :

ZIP-Code :

Country :

Phone or mobile phone :

E-mail :

Current year of study at home institution :

Achieved ECTS credits till now :

INTENDED PERIOD OF STUDY AT ERG

Full Academic Year or First semester (delete as appropriate)

ORIENTATION AT ERG

1 .To be chosen between

Animation - Comics - Digital Arts - Digital Design - Drawing - Graphic Design - Illustration - Installation/Performance - Painting - Photography - Sculpture - Typography - Videography
+ Internal internship (1 choice)

2.To be chosen from all the orientations (different from the first choice), or between **serigraphy, etching** (on metal or on wood) and **Model drawing** classes

MULTIDISCIPLINARY WORKSHOP (for MASTER CYCLE only) To be chosen between:

1. Master Art Practice - Critical Tools, split into 2 separate workshops:

- 1.1 L.I.E.N.S. Master Workshop
- 1.2 Situated Practices Workshop

2. Master Narratives and Experimentation / Speculative Narration

3. Master Editorial policy - Design and Politics of the Multiple

LANGUAGE COMPETENCE

Mother tongue :

Other languages :

Knowledge of French language :

SENDING INSTITUTION DATA

Full name :

City & country :

Erasmus code :

Field of study :

Name of institutional or departmental coordinator :

E-mail :

Signature and Official stamp :

HOW CAN YOU DEVELOP YOUR ARTISTIC RESEARCH WITHIN THE PEDAGOGICAL PROJECT* AT ERG ?

***PEDAGOGICAL PROJECT**

The erg is the place for artistic, plastic and graphic practices that enter into theoretical and formal risk zones. A place and pedagogies to define and redefine collectively. It is a place where we can learn from what does not work. A place of research therefore.

STUDENT'S SIGNATURE

PERSONAL STATEMENT (please continue on a separate sheet)