

Fact Sheet erg – école de recherche graphique école supérieure des arts

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Deadlines

May 1st for Autumn semester (14 Sept-31 Jan) or Full academic year. November 15th for Spring semester (1 Feb-30 June)

Academic calendar

Semester 1: September 14th - January 31th

Semester 2: February 1st - June 30th

Language requirement

English Level B2

Basic knowledge of French language (Al) is strongly recommended as lectures are usually held in French. At least, we expect a profound knowledge of English from the students. It is recommended to attend a French course before and during the exchange in Brussels.

Language of instruction:French

Grading scale

Grading A Excellent (between 18 & 20/20) B Very Good (16-17/20) C Good between (14-15/20) D Satisfactory (12-13/20) E Sufficient (10-11/20) F Fail (under 10/20)

Courses framework BA

Art Clusters & Multidisciplinary Workshop Art, Narration, Media

The clusters – "pôles" – are meeting points and places of convergence between several orientations. Their role is to confront and blend know-ledge and practices. Each cluster possesses its specific, multidisciplinary workshop.

Orientations

Students choose one orientation among the 13 proposed, each of which is linked to a cluster. To allow students to choose with the full know- ledge of the facts, all workshops are open during the first week of the academic year, and teachers are invited to describe the content and objectives of their courses. the successful completion of the cycle.

<u>Animated Film Digital arts / Coding] Digital Design Drawing Graphic Design Illustration - Comics Installation - Performance Painting Photography Sculpture Typography Videography</u>

Masters 2nd cycle Specialized Masters

Art Practice - Critical Tools -> 2 masters

- <u>L.I.E.N.S.</u> (In French: Places, Interdisciplinarity, Ecology, Necessity, Systems)
- Situated Practices Workshop

Narrations and Experimentation

raphic Politics and Experimentation
ttps://wiki.erg.be/m/#Multidisciplinarity