

*the name of the PhD student:*  
**Craig Havens**

*the title of his thesis project:*  
The Altered, the Temporal and the Immaterial:  
Countermonumental Strategies In Lens-Based Arts

*a summary of 10 lines of the project:*  
Using the function of monuments as a departure point, the doctoral project will reflect on the contemporary evolution of the *countermonument* in German sculptural histories of the 1980's and its possible application to lens-based imaging practices. The research and its accompanying artistic production modules propose to explore the question of how one might codify definitive aspects of countermonuments and then proceed to extend their strategies and philosophies into the mediums of photography, film and video.

*the name of the promoters (ESA and university):*  
erg - Fabrizio Terranova  
UCL - Alexander Streitberger / Olivier Servais

*partners :* Nathalie Frogneux / Emmanuelle Quertain

*year 2015 (awaiting confirmation of registration)*

*a possible link to more detailed information*  
[http://craighavens.com/?page\\_id=2234](http://craighavens.com/?page_id=2234)

*an image*



**CRAIG HAVENS. Ave Maria / Behind The Back Of The Buddha**  
Monument Site Studies. Chromogenic Color Prints.  
Ho Chi Minh Province, Vietnam. 56.7 x 76.2 centimeters / 110 x 148 centimeters