

Plan of studies - 2nd Cycle (MA)

**Erasmus+ Program – Academic year 2022-2023** 

The list proposed in this article is a simplified version of the annual study programmes published in

French on this page: http://wiki.erg.be/m/#Programmes\_annuels\_(PAE)

Please note that changes may occur before September in the course titles and in the composition of the teaching group.

## **ARTISTIC COURSES**

U1MT	TEACHING UNIT
9 ECTS*	Artistic course of the Orientation to be chosen between: Videography, Typography, Sculpture, Photography, Painting, Installation/Performance, Illustration, Graphic Design, Drawing, Digital Design, Animation Cinema, Comics, Digital Arts Internal internship (1 choice) To be chosen from all the orientations (different from the first choice), or between serigraphy, etching (on metal or on wood) and Model drawing classes

U2MT	TEACHING UNIT
6 ECTS*	Multidisciplinary workshop  To be chosen between: Art Practice, Critical Tools (Art and Simultaneous Contexts)  Narrative and Experimentation (Speculative Narration)  Politics and Experimentation in Graphic Design: Design & politics of the Multiple or Graphic Pratices and Scientific complexity

## **TECHNICAL COURSE**

U4MS	TEACHING UNIT
2 ECTS*	Technical course To be chosen between: Experimental Writing Writing Material

<sup>\*</sup>Attention: artistic and technical courses are annual. It is therefore advisable to mutiply by two the ECTS value indicated in order to obtain the corresponding number of credits for a whole academic year. The general courses are quadrimester courses. Their ECTS value therefore does not change.

## **THEORY**

U5MS	
+	TEACHING UNITS
U7MS	
	Philosophy (mandatory)
	Art analysis (mandatory)
8 ECTS	+ 1 choice between :
	Social Sciences (écologies affectives)
	Semiotics
	Communication theory

U6MT	
+	TEACHING UNITS
U8MT	
	Specific course related to the Multidisciplinary workshop
	Seminar (Art Practice, Critical Tools (Art and Simultaneous Contexts)
	Video Seminar Narrative and Experimentation (Speculative Narration)
4 ECTS	PEG Seminar (Politics and Experimentation in Graphic Design)
	Specific course related to the Multidisciplinary workshop
	Artistic Practices – Social Criticism (Art Practice, Critical Tools (Art and Simultaneous
	Contexts)
	Geste spéculatif (Narrative and Experimentation, Speculative Narration)
	Artefact studies (Politics and Experimentation in Graphic Design)

	TEACHING UNIT
1 ECTS	Workshops (elective)

**TOTAL: 30 ECTS**