



APPLICATION FORM FOR INCOMING STUDENTS

°Your application must be preceded by your nomination by your home institution, via an online form, the link to which will be sent to your international office.

°Only documents uploaded through this link will be considered, and please make sure to imperatively zip your files and name them using the format: Lastname_Firstname_Year

Your zip file must contain:

- this document duly completed and signed
- a copy of your nomination via e-mail by your ERASMUS/International Office
- proof of insurance cover for the duration of your stay and 2 photo-copies of your passport/ID card
- a letter of motivation, if possible include how you can imagine developing your artistic research within the [pedagogical project](#) at erg (between 1200 and 1500 characters, spaces included)
- a digital portfolio (less than 10 Mo)

Please note that your application is analysed by teachers from the multidisciplinary workshop and orientations. Their decision takes into consideration the portfolio and the artistic statement quality, with regard to multidisciplinary erg practice.

For any questions, please contact: international@erg.be

DEADLINE (nomination & application)

2025-2026

Spring semester (February-June)

30th of October for Spring Semester

from 2026/2027

15th March for both Autumn & Spring Semester

LANGUAGE REQUIREMENT

Basic Knowledge of French Language (A1) is strongly recommended, as lectures are usually held in French. It's recommended to attend a French course before and during the exchange in Brussels. The Erasmus program offers French classes taught by the Alliance Française.

Language of instruction : French

English Level B2

CURSUS

STUDENTS MUST CHOOSE AN ORIENTATION + A MULTIDISCIPLINARY WORKSHOP + AN INTERNAL INTERNSHIP

ORIENTATION & INTERNAL INTERNSHIP AT ERG

1. orientation (6h/week)

1 choice between :

- animated film
- digital arts / coding
- digital design
- drawing
- engraving (in master cycle only)
- graphic design
- illustration – comics
- installation – performance
- painting
- photography
- sculpture art
- serigraphy (in master cycle only)
- typography
- videography

choice : _____

[description of orientations](#)

2. internal internship (3h/week)

1 choice between from all the orientations listed above (different from the first choice), or between serigraphy, engraving (on metal or on wood), the bag, production box.

choice : _____

[description of internal intership](#)

MULTIDISCIPLINARY WORKSHOPS

The AP (atelier pluridisciplinaire) is a working space that opens up the field of reference and research by decompartmentalising practices linked to disciplines

[description of multidisciplinary workshops](#)

Bachelors

1 choice between :

- la friche / practices in space
- panorama / analyse / perspective / address
- narration / investigation / drift / surveying

choice : _____

Masters

1 choice between :

- I.i.e.n.s. (art practice)
- situated practices (art practice)
- narratives and experimentation, speculative narration
- politics and graphic experimentation - design and politics of the multiple

choice:_____

STUDENT'S PERSONAL DATA

- Family Name :
- First Name(s) :
- Place and Date of birth :
- Nationality :
- Permanent adress :
- ZIP-Code :
- Country :
- Phone or mobile phone :
- E-mail :
- Current year of study at home institution :
- Achieved ECTS credits till now :
(For B3 minimum : 120 ECTS / For Master 1 minimum : 180 ECTS)
- Mother tongue :
- Other languages :
- Knowledge of French language :
- Specific needs (Yes/No) :

SENDING INSTITUTION DATA

Full name :
City & country :
Erasmus code & OID :
Field of study :
Name of institutional or departemental coordinator :
E-mail :
Signature and Official stamp :

STUDENT'S SIGNATURE AND DATE