

erg

Plan of studies – 2nd Cycle (MA)

Erasmus+ Program – Academic year 2022-2023

The list proposed in this article is a simplified version of the annual study programmes published in French on this page : [http://wiki.erg.be/m/#Programmes_annuels_\(PAE\)](http://wiki.erg.be/m/#Programmes_annuels_(PAE))

Please note that changes may occur before September in the course titles and in the composition of the teaching group.

ARTISTIC COURSES

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| U1MT | TEACHING UNIT |
| 9 ECTS* | Artistic course of the Orientation to be chosen between : Animated Film Digital arts / Coding Digital Design Drawing Graphic Design Illustration - Comics Installation - Performance Painting Photography Sculpture Typography Videography |
| | Internal internship (1 choice) To be chosen from all the orientations (different from the first choice), or between serigraphy, etching (on metal or on wood) and Model drawing classes |
| U2MT | TEACHING UNIT |
| 6 ECTS* | Multidisciplinary workshop To be chosen between : Art Practice, Critical Tools (Art and Simultaneous Contexts) : (1 workshop to choose between L.I.E.N.S or A.P.S.) Narrative and Experimentation (Speculative Narration) Politics and Experimentation in Graphic Design |

TECHNICAL COURSE

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| U4MS | TEACHING UNIT |
| 2 ECTS* | Technical course To be chosen between : Experimental Writing Writing Material |

***Attention:** artistic and technical courses are annual. It is therefore advisable to multiply by two the ECTS value indicated in order to obtain the corresponding number of credits for a whole academic year. The general courses are quadrimester courses. Their ECTS value therefore does not change.

THEORY

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| U5MS + U7MS | TEACHING UNITS |
| 8 ECTS | Philosophy (mandatory) Art analysis (mandatory) + 1 choice between : Social Sciences (écologies affectives) Semiotics Communication theory |

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| U6MT + U8MT | TEACHING UNITS |
| 4 ECTS | Specific course related to the Multidisciplinary workshop Seminar (Art Practice, Critical Tools (Art and Simultaneous Contexts) Video Seminar Narrative and Experimentation (Speculative Narration) PEG Seminar (Politics and Experimentation in Graphic Design) Specific course related to the Multidisciplinary workshop Artistic Practices – Social Criticism (Art Practice, Critical Tools (Art and Simultaneous Contexts) Geste spéculatif (Narrative and Experimentation, Speculative Narration) Artefact studies (Politics and Experimentation in Graphic Design) |

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| | TEACHING UNIT |
| 1 ECTS | Workshops (elective) |

TOTAL : 30 ECTS