erg

Plan of studies / academic year 2023-2024 MASTER

1 Elective teaching unit

theory & practice 15 ECTS	MULTIDISCIPLINARY WORKSHOP * ORIENTATION ** SPECIFIC SEMINARS RELATED TO THE MULTIDISCIPLINARY WORKSHOP ***

Compulsory teaching unit

speculative research 3 ECTS	TRANSDISCIPLINARY & COLLECTIVE RESEARCH

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Compulsory teaching unit	
Experimentation by practice **6 ECTS**	°Internal Internship*** °COLLECTIVE PRACTICES / Management of the BàG °COLLECTIVE PRACTICES / Production box °WRITING / Textual creations (2 modules)

Compulsory teaching unit	
Economic self-defense **3 ECTS**	SOCIO-PROFESSIONAL INSERTION COURSE / Economic self-defense or LAW / Practice of economic and professional self-defense

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1 teaching unit of your choice among the following ones

Theory / Specialization 3 ECTS	°CONTEMPORARY PHILOSOPHY (required) °ACTUALITY AND READING OF ART / Exhibition Policies (required) to be combined with one of the following courses: °SEMIOLOGY-IMAGE °DEEP LITERATURE / Experimental and radical writing of the 20th-21st century °AFFECTIVE ECOLOGY °EPISTEMOLOGIES OF THE SOUTH °MEDIA THEORY / Digital technologies, cognition and society.

lexicon

*MULTIDISCIPLINARY COURSE - 1 choice among:

°L.I.E.N.S (Places, Interdisciplinarity, Ecology, Necessity, Systems)
°SITUATED PRACTICES
°SPECULATIVE NARRATION
°POLITICS AND GRAPHIC EXPERIMENTATION

***SPECIFIC SEMINARS (mandatory depending on the previous choice)

°L.I.E.N.S / - > Dialogues and Theory of the Arts
°SITUATED PRACTICES / - > APS Seminar and Artifact Studies
°SPECULATIVE NARRATION / - > Speculative Gesture and Video Seminar
°GRAPHIC POLICY AND EXPERIMENTATION / - > PEG Seminar and Artifact Studies
**ORIENTATION - 1 choice among:

ANIMATION (more-than-human practices) / DIGITAL ARTS / COMICS / DIGITAL DESIGN / DRAWING (Multimedia Research-based and Diasporic Art Practices) / GRAPHIC DESIGN / ILLUSTRATION / INSTALLATION-PERFORMANCE / PAINTING/ PHOTOGRAPHY / SCULPTURE/ TYPOGRAPHY/ VIDEOGRAPHY

***ARTISTIC COURSE / Internship - 1 choice among:

ANIMATION / DIGITAL ARTS / DIGITAL COMICS / PRODUCTION BOX / DIGITAL DESIGN / DRAWING / MANAGEMENT OF THE BaG / GRAPHIC DESIGN / WOOD ENGRAVING / METAL ENGRAVING / ILLUSTRATION / INSTALLATION-PERFORMANCE / PAINTING / PHOTOGRAPHY / SERIGRAPHY / SCULPTURE / TYPOGRAPHY / VIDEO