

erg International Office

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Guide for Incoming exchange students

Welcome to erg

erg is: The school of graphic research is a Higher School of Arts (ESA), free full-time and long-type education, subsidized by the French Community of Belgium. The erg is one of the 4 institutes of St-Luc Brussels. The teaching of the erg is differentiated by the interdisciplinary or transdisciplinary approach, guaranteed by the crossing of students and teachers from different disciplines (**video, painting, photography, sculpture, drawing, installation-performance, digital arts, typography, graphic design, digital design, illustration, comics, animated film**) and in multidisciplinary workshops which bring them together by poles in Bachelors (art, narration and media). And through the 4 programs offered in the Master's: **Art Practice, Critical Tools (L.I.E.N.S: Places, Interdisciplinarity, Ecology, Necessity and Systems //A.P.S: Situated Practices Workshop), Narratives and Experimentation (Speculative Narration), Politics and Experimentation graphics (Design and politics of the multiple)**. Students also have the opportunity to confront other practices in internships carried out internally, during workshops offered by teachers with external guests and open to several orientations or when using different places of learning (video editing room, super 8 lab, sound room, print-lab, etc.),

erg is the place of artistic, plastic and graphic practices that enter theoretical and formal risk zones. A place and pedagogies to define and redefine collectively. It is a place where you can learn from what is not working.

A place of research therefore.

----Transdisciplinary curriculum Bachelors - Masters----

Bachelors, multidisciplinary workshop

In the Bachelor's program, [multidisciplinary workshops](#) are divided into 3 fields grouping together certain orientations.

Each workshop focuses on experimental teaching, encouraging the decompartmentalization of artistic disciplines and collective experiences. All [orientations](#) converge in broader groupings and are therefore not considered in isolation. In 1st year, a specific support art course is the place to discover and open up to a methodology, discipline or medium related to the different orientations. It may also address one of its more technical aspects, and is compulsory (one specific course per term)-> [Specific support courses in B1'](#)

The cluster is a meeting point, a point of convergence between several orientations. It is a place of synergy and transversality of knowledge and practices. There are 3 clusters in Bachelors: Art, Media and Narration.

[Art Cluster](#)

[Narration Cluster](#)

[Media Cluster](#)

Masters, multidisciplinary workshop

The multidisciplinary Masters workshops are open to all orientations.

[L.I.E.N.S. Master Workshop](#)

[Situated Practices Workshop](#)

[Narratives and Experimentation / Speculative Narration](#)

[Design and Politics of the Multiple](#)

Research and experimentation

At erg, the emphasis is on the student's project and learning methods capable of responding to multiple, mutating challenges. Students are encouraged to forge their own personalities, to take a stand, to invent outside pre-established patterns. Experimentation begins as early as the first classes in Bac 1, and gradually develops into personal research, right up to the artistic jury.

From the second year onwards, students must choose an internship from among all the orientations (different from the first choice), or from among the [Serigraphy](#), [Wood](#), [Lino and Litho Engraving](#), [Metal Engraving](#), [Group Practice / B&G Management](#), [Group Practice / Art Projects / Production Box](#) courses.

Theory and practice

Theoretical courses are an essential component of the curriculum, and are fully complementary to the artistic workshops. They allow a further exploration of methodologies, of personal or collective propositions, as well as spaces of mediation and forms, apprehended in their historical and critical perspectives.

- [Theoretical courses](#)

Technical courses

The spaces for production and action are diversifying. The first years are the time for maximum experimentation with these spaces. Experimenting with what a workshop is: a computer, a table, a stage, a kitchen. Not only are the classes multidisciplinary workshops, but the school itself can also become so: auditoriums, specific classrooms, cafeterias, exhibition spaces. The plastic realisation of ideas, projects, commissions, acts of communication is a process that happens, that operates in its very realisation. It is necessary to go through this process: to imagine, to do, to see, to say. It is necessary to accompany the students' risk of exploring the areas outside of all kinds of manuals. In order to be able to ask the question of the conditions of production, it is a question of opening up and understanding the tools they have in their hands: software, pigments, typography, films, voices, etc. Is the form determined by history, by computer companies, by technical limits, by economic means, by the workplace?

- [technical experimentation courses](#)

Orientation courses and multidisciplinary workshops are given at a rate of 6 hours per week. Internal internships, at a rate of 3 hours per week. The rest of the schedule is therefore divided between the theoretical modules and experimentation by practice.

----Things you might want to know before coming to erg----

Our evaluation system

We offer first-cycle general studies leading to a Bachelor degree (180 ECTS). These can be followed by a second cycle leading to a Master degree (120 ECTS). This cycle takes one or two years depending on the desired depth and provides access to a professional career. Finally, we offer third-cycle studies, open to holders of a two-year M2 and leading to a doctorate (PhD).

The grading system

Following exams (oral and / or written) the final assessment will be expressed as a score between 0 and 20, with a score of at least 10/20 denoting a pass grade. To make the results interpretable, they are then transcribed into an ECTS grading scale

A EXCELLENT (BETWEEN 18 & 20/20)
B VERY GOOD (16-17,5/20)
C GOOD BETWEEN (14-15,5/20)
D SATISFACTORY (12-13,5/20)
E SUFFICIENT (10-11/20)
F FAIL (UNDER 10/20)
PP NON-SUBMITTED ASSESSMENT

The academic calendar

The academic year is divided into three quadrimesters, the first two being scheduled for courses and exams, the third one, for personal research (outside the school).

The academic year begins on 14 September. The first term ends on 30 January; the second term runs from 1st February to 30 June.

Course catalogue

erg publishes its course catalogue a few weeks before the start of each academic year. It lists the courses offered, together with information about the faculties, courses, when they are held, and who is holding them. The catalogue is available on: https://wiki.erg.be/m/#Incoming_students

Registration as an exchange student

To be considered, your application must include, inter alia, the proposed study programme or "Learning agreement" duly approved by your home institution.

Course registration

Most of our courses do not require prior registration. Students present themselves at courses after informing themselves about when and where they take place.

Language skills

Most courses are offered only in French. As an exchange student you will therefore need a working knowledge of this language.

----Tools----

Intranet

The student portal Exchanges with your teachers, other students and the administrative team are done via the student portal. You will find various tools to facilitate your work and your exchanges:

An address firstname.lastname@erg.school to which you can access via webmail or install on the client application of your choice. A cloud space composed of: electronic valves (portal valves entry) a personal storage space (portal cloud entry), collaborative work software, based on mattermost free software, which allows you to exchange within your groups of work (AP, Internship etc ...). The platform is linked to the school's videoconferencing tools. It allows you to chat, exchange files etc...pads (collaborative notepads)

We use, for videoconferences, two free softwares that are Big Blue Button and Jitsi.

Internet access at Erg

Network : ERG

Password : ERG-page87

Equipment loan

Projectors, video adapters, speakers, power strips and extension cords, sound, video, audio equipment, etc... You can borrow this equipment every day at the erg by going to the office just next to the reception, on the ground floor. The gear team supports erg students with their technical needs. It is a place where you can borrow equipment but also question and compare your projects by learning to use technical tools appropriately. The erg is a school in which the modes and conditions of production are questioned. The space of the gear is therefore a directly pedagogical space, like any space of the erg. Also, the gear only works when the borrower is responsible for the equipment he/she has. The equipment loan room is accessible every day from 10 a.m. to 2 p.m.

Printbox

The printbox is an accessible room within the erg where you can make all your A3 and A4 prints, photocopies and scans in b/w and color. You will also find a cutter as well as all the useful material for cutting your prints. To make your prints, you will need a card which will be given to you at the beginning of the year at the price of 2€ (cost price of card) and which, based on an initiative of the Student Council, will offer you your first 600 impressions. You can then top it up for 5€ (equivalent to 100 b/w units) or 10€ (equivalent to 200 b/w units). -matos@erg.be

La B.à.G

Located at the back of the art board, the Glove Box (BàG) is the erg Recuperatheque. A Recuperatheque is a cooperative space dedicated to the exchange of reused materials within a community of creators, operating with its own currency and which aims to promote a sustainable economic model based on shared governance, solidarity and social link. It is managed by all your students at the school and actively by a team of B3 & M1 students who are part of the BàG's technical management course. It is accessible to students, teachers, but also to people outside and close to the project. The BàG is also a favorable place for experimentation (projects, events, collectives) which goes beyond the classic institutional framework of the school. To participate in the BàG, you must have Glocks, the virtual currency, not exchangeable for euros. You can acquire them by supplying the Glove Box with materials, but also by getting involved in the management of the BàG (permanence, collection of materials, storage, stock management, reconditioning, communication, etc.). It should be noted that this operation makes it possible to erase or reduce the disparities in purchasing power between the students. The materials come from the students of the school, but also from partnerships with cultural institutions or companies.

----Inclusion----

Transgender students

After a Trans* training for dummies in 2020-2021, the administrative team decided to appoint a contact person who can inform, guide and operate the necessary administrative transformations and ensure that they can be taken into account at each change of year. If you are in the situation of changing your username, and you have questions about the documents that come from the school, contact x. (Xavier Gorgol) who is the contact person: either by email: xavier.gorgol@erg.be or by telephone from 4 p.m. at the erg reception: 02 538 98 29,

Inclusive higher education

Inclusive higher education is aimed at all students with disabilities, disabling illnesses or learning disabilities. The erg can offer you a support plan adapted to your profile and specific difficulties that you are likely to encounter as part of your course at the erg in order to offer everyone inclusive higher education. Concretely, any medical situation can be taken into account for the granting of student status beneficiary of the provisions of the decree relating to inclusive higher education. For example, it can be a psychological, physiological or anatomical impairment, a temporary or permanent disability, an attention deficit/hyperactivity disorder, dyslexia, dyspraxia, dysphasia and any other "dys" disorder, from a chronic disease but also from a visual or hearing deficit.

The library

As a student at erg, you have access to the Library of Architecture, Art, Architectural Engineering, Urban Planning (BÀIU) both to consult and borrow books, films and memories of former students of the erg but also to work there in peace or in a group. You have free access to this library. To do this, the first time you go there, bring your erg registration certificate, your identity card and a photo ID: you will receive your access card. at the library. For the past year, the BÀIU has been using the Affluence mobile application (affluence.com). You will find the address and timetables, live attendance rates, the possibility of reserving a room, etc. BÀIU-Bruxelles Architecture & Art Rue Wafelaerts 47-511060 Saint-Gilles Tel: +32 0 2 539 71 30

----Transport, Access----

Belgian public transport consists of buses, trams and trains. The price of a single ticket inside Brussels is 2,10-€2,50 but you can get a monthly or yearly season ticket on the basis of the documents certifying your student status that you receive when you arrive. You can also get 10-trip or 5-trip tickets, which work out cheaper than buying single tickets. We encourage you to find out about these and make use of them.

For more information, please visit: [HUhttp://www.stib.be/abonnements.html?l=frUH](http://www.stib.be/abonnements.html?l=frUH)

An alternative to public transportation is cycling. Brussels, as a signatory of the "Charter of Brussels", is committed to developing the cycling infrastructure and promoting cycling in the city. This means that you will find self-service bicycle parks where bicycles can be rented at very affordable prices.

For more information see : <http://www.provelo.org/en>