erg

Institution Name & address **erg – école de recherche graphique école supérieure des arts**
Erasmus code, EUC & PIC B BRUXEL 91 **227696-LA-1-2014-1BE-E4AKA1-ECHE-1** **Pic : 948271322** **OID : E10017751**
Exchanges Coordinator / IIA Coordinator **Sammy Del Gallo** **Sammy.del.gallo@erg.be** **+ 32 2 538 98 29** **Director : Laurence Rassel** **direction@erg.be**
Deadlines **May 1st for Autumn semester (14 Sept-31 Jan) or Full academic year.** **November 1st for Spring semester** **(1 Feb-30 June)** **Academic calendar** **Semester 1 : September 14th – January 31th** **Semester 2 : February 1st – June 30th** **Language requirement** **English Level B2** **Basic knowledge of French language (A1) is strongly recommended as lectures are usually held in French. At least, we expect** **a profound knowledge of English from the students. It is recommended to attend a French course before and during the exchange in Brussels.** **Language of instruction French**

Grading scale

Grading A Excellent (between 18 & 20/20) B Very Good (16-17/20)
C Good between (14-15/20)
D Satisfactory (12-13/20)
E Sufficient (10-11/20)
F Fail (under 10/20)

Courses framework BA

Art Clusters & Multidisciplinary Workshop
Art, Narration, Media
The clusters – "pôles" – are meeting points and places of convergence between several orientations. Their role is to confront and blend know- ledge and practices. Each cluster possesses its specific, multidisciplinary workshop.

Orientations
Students choose one orientation among the 13 proposed, each of which is linked to a cluster. To allow students to choose with the full know- ledge of the facts, all workshops are open during the first week of the academic year, and teachers are invited to describe the content and objectives of their courses.
the successful completion of the cycle.

Animated Film Digital arts / Coding] Digital Design Drawing Graphic Design Illustration - Comics Installation - Performance Painting Photography Sculpture Typography Videography

Masters 2nd cycle Specialized Masters

Art Practice – Critical Tools -> 2 masters
- **L.I.E.N.S. (In French: Places, Interdisciplinarity, Ecology, Necessity, Systems)**
- **Situated Practices Workshop**

Narrations and Experimentation

Graphic Politics and Experimentation

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https://wiki.erg.be/m/#Multidisciplinarity